COURSE SYLLABUS

ENGLISH 2333.432 (3:3:0)

WORLD LITERATURE II

ENGLISH

DEPARTMENT OF ENGLISH & PHILOSOPHY

DIVISION OF ARTS & SCIENCES

KINGDOM PREPARTORY ACADEMY

SOUTH PLAINS COLLEGE

SPRING 2010

INSTRUCTOR: SARA DUNCAN
English 2333.432: World Literature II  
Policy Statement  
Spring 2010  

Instructor: Sara Duncan  
Office/Classroom: Kingdom Preparatory Academy  
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Office Hours: Immediately before and after classes

Catalog Course Description:  
Prerequisites: ENGL 1301 and 1302. This course is a study of selected literary masterpieces written since the Renaissance.

Scope/Purpose:  
English 2333 introduces students to some of the great works of literature, from the Neoclassical Period through the Modern Period, which helped to shape modern literature, language, and culture. The course includes the general historical background, as well as the principles of literary criticism appropriate to the literature.

Required Texts:  
Wilkie and Hurt. Literature of the Western World. 5th Ed. Volume II. Prentice Hall.  
A few paperback texts, as assigned by the instructor

Requirements:  
1. Students will read numerous works of literature from the early 18th Century to the present, will participate in class discussions of the readings, and will be tested over their understanding of the readings through major examinations. Any student who is absent on a test day must make immediate arrangements to make up the test at my office. There will be a significant penalty for failure to make up a test within a reasonable time.  
2. There will be reading quizzes.  
3. Students will submit research/writing assignments. Late assignments will not receive full credit; no late assignments will be accepted after the last day of class.

Instructional Objectives:  
By the end of English 2333, a student should be able:  
1. To critically evaluate masterpieces in terms of the constituent elements of the genre, including essential biographical, cultural, and historical contexts (names of principal characters and details of plot and setting are to be included);  
2. To understand the distinguishing elements of non-fiction, fiction, poetry, and drama;  
3. To discuss in depth the characteristics of Neoclassical, Romantic, Realism, Naturalism, Modern, and Contemporary literature;  
4. To write about literature in a variety of modes in a way that sequentially and cumulatively builds upon the writing skills developed in the writing sequence, including a multiple-source thesis paper over an assigned literary topic developed from an assigned masterpiece.

Grading Policy/Methods of Evaluation:  
1. The exams will be partly objective and partly essay questions, designed to test the students’ comprehension of the reading assignments and the lectures over those assignments. They will be assigned numerical grades.  
2. A semester average in the 90s is an A, a semester average in the 80s is a B, a semester average in the 70s is a C, a semester average between 69 and 65 is a D, and any average below 65 is failing.

GRADE DISTRIBUTION: ESSAYS 60%; TESTS 30%; PARTICIPATION 10%
Absence Policy:

Punctual and regular class attendance is essential to success in any college course; any student who misses more than 450 minutes of class should not expect a passing grade. In this class, as in all other classes, it is the student’s responsibility to drop the course; if I drop a student for non-attendance, the student will receive a W or an F, depending on his or her average at that time.

Academic Integrity:

It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.

South Plains College General Catalog 2009-2010

Except in extreme cases, disciplinary action for cases of cheating or plagiarism will be handled by, and at the discretion of, the instructor and, if necessary, in consultation with the departmental chairperson. Depending on the nature and severity of the problem, individual instructors may assign penalties from zero for the assignment, to an “F” in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.

English Department Policy

Any student who submits work as his or her own and has not performed that work can expect a zero for that assignment and an F for the course.

Classroom Decorum:

As in any segment of society, a college community must be guided by standards that are stringent enough to prevent disorder, yet moderate enough to provide an atmosphere conducive to intellectual and personal development.

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That intellectual and personal development will flourish only in an atmosphere of mutual respect, therefore, I expect each student to show respect for other students, for the instructor, and for himself or herself, at all times and in all ways, in words, both written and spoken, in behavior, and in appearance. “It is the philosophy of South Plains College that every student admitted to register for classes should have the opportunity to demonstrate his/her ability to perform acceptable college-level work.” However, no student has the right to disrupt a class in any way or to determine the content of the course in any and thus interfere with the education of the other students. Disruptive behavior is not restricted to behavioral problems; it can include noise from cell phones, pagers, and watches, repeated tardiness, and leaving the classroom for any reason before the instructor has dismissed the class. None of these is conducive to the academic atmosphere and will not be tolerated.

- Cell phones, pagers, and musical devices must be silent and out of sight during class; any student using a cell phone during class will be dismissed from the class that day and will be counted absent.
- Clothing must be appropriate for scholastic purposes; clothing must not be so revealing that other students are distracted, and caps and hats should not be worn in the classroom.
- Tobacco, alcohol, drugs, or firearms will not be tolerated in the
Diversity Statement:
In this class, the instructor will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Accommodations:
Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Special Services Coordinator. For more information, call or visit the Special Services Office in the Student Services Building at South Plains College, 894-9611 ext. 2529.
SUBJECT TO CHANGE BY THE DEMANDS OF TIME, SELECTION, AVAILABILITY, AND INTEREST:

CANDIDE
FRANKENSTEIN
*Moby Dick
*CRIME AND PUNISHMENT
"NOTES FROM THE UNDERGROUND"
"THE GRAND INQUISITOR"
**THE AWAKENING
*THE STRANGER
*INVISIBLE MAN
*PORTRAIT OF THE ARTIST
"THE MAN WHO LIVES UNDERGROUND"
"SONNY’S BLUES"
MASTER HAROLD AND THE BOYS
THINGS FALL APART
NO EXIT
SELECTED STORIES FROM SPANISH SPEAKING WRITERS
*SIDDHARTHA
*KITE RUNNER

POETS: BLAKE, WORDSWORTH, COLERIDGE, KEATS, TENNYSON, WHITMAN, DICKINSON, YEATS, T.S. ELIOT

*NOT AVAILABLE IN ANTHOLOGY