

# MUSIC APPRECIATION

## MUSI 1306 | SECTION 010

SPRING 2021

*If South Plains College campus operations are required to change because of health concerns related to the COVID-19 pandemic, it is possible that this course will move to a fully online delivery format. Should that be necessary, students will need to have access to a webcam and microphone for remote delivery of the class.*

### COURSE INFORMATION

*Class Location*

C. DeVitt Fine Arts Center 104

*Class Meeting Time*

T/Th 2:30pm – 3:45pm and Online (Flex Course)

### INSTRUCTOR INFORMATION

*Instructor*

Annie Nichols-Burge  
Instructor in Fine Arts

*Office Location*

Levelland Campus  
C. DeVitt Fine Arts 144

*Office Hours*

TBD  
*\*I'll update once voice lessons are finalized*

*E-Mail*

anichols@southplainscollege.edu

*Phone*

(806)716-2892

### COURSE DESCRIPTION

Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts.

### COURSE PURPOSE

The purpose of the Creative Arts component in the core curriculum is to provide the student the opportunity to develop an appreciation for the arts through an analysis of creative artifacts and works of the human imagination. This will involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

### CORE OBJECTIVES ADDRESSED

- Critical Thinking: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills: To include effective development, interpretation and expression of ideas through written, oral, and visual communication.
- Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

### LEARNING OUTCOMES

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, and technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

## **COURSE REQUIREMENTS**

1. Read the assigned chapters in the textbook.
2. Attend all lectures (face to face or online if ill/quarantined)
3. Take notes
4. Participate in discussions
5. Actively listen to musical examples
6. Complete required reading materials and homework
7. View audiovisual materials on selected topics
8. Complete exams on the assigned dates
9. Attend live performances as required by the instructor (online performances for Spring 2021)

## **COURSE MATERIALS**

Textbook: **The Enjoyment of Music**, Essential Listening Edition, 4th Edition by Forney/Dell'Antonio

\*You may purchase the physical textbook from the bookstore **OR** purchase the Ebook at

<https://digital.wwnorton.co/enjmusic4es>

The physical copy of the textbook average cost: \$111.25 (You **DO** need the registration code for access to the online resources that come with the textbook, so be careful of buying used)

The Ebook: \$49.95 (the Ebook automatically comes with a registration code for access to online resources)

## **GRADING POLICY**

### ***Grading Breakdown***

Chapter/Listening Exams	30%
Assignments/InQuizitive Assignments	30%
Participation	20%
Concert Attendance Project	10%
Final Exam	10%

### ***Grading Scale***

A: 90-100      B: 80-89      C:70-79 D: 60-69      F: 0-59

## **EXAMS**

### ***Chapter/Listening Exams***

There will be 6 exams covering the following:

1. Fundamental Terms
2. Medieval Era (400-1400)/Renaissance (1400-1600)
3. Baroque (1600-1750)
4. Classical (1750-1825)
5. Romantic (1825-1900)
6. Modern/Post-Modern (1900-Present)

The student's lowest scoring chapter exam will be dropped from their total average. Missed or late exams will only be made up at the discretion of the instructor for events such as illness, medical or family emergency. The instructor must be notified before the exam is due.

### ***Final Exam***

The final exam will be a comprehensive exam covering all material discussed in class and in the textbook. It will be worth 10% of the student's final average. The student may opt out of taking the final exam if they are happy with their test scores from all six previous exams. If this is the case, the student's

highest exam grade will be used as their Final Exam grade. A student can not drop their lowest exam grade and opt out of the Final. The Final Exam must be completed by the assigned date and time.

**FINAL EXAM DATE: Tuesday May 11<sup>th</sup> at 1:00pm – 3:00pm**

\*If Final Exam is moved Online, it will be due by Tuesday May 11<sup>th</sup> at 11:59pm. Late finals will not be accepted.

**VIRTUAL CONCERT ATTENDANCE PROJECT**

The concert attendance project is worth 10% of the student's final average. The student will watch one approved concert or performance in its ENTIRETY and write a detailed paper about the performance, music, and overall experience. The paper must be a minimum of 2 pages in MLA format. Example papers, grading rubric and formatting instructions can be found on Blackboard. A questionnaire worksheet to help you evaluate the performance will be provided via Blackboard.

**VIRTUAL CONCERT ATTENDANCE PROJECT DUE: TUESDAY MAY 4<sup>th</sup> by 11:59pm.**

*Late projects will result in a penalty of 5 points deducted per day late.*

*No Concert Attendance Projects will be accepted after Monday May 10<sup>th</sup> at 11:59pm.*

**INQUIZITIVE CHAPTER REVIEWS/ASSIGNMENTS**

Most of the homework assignments for this course are assignments called "InQuizitive Chapter Review" from the textbook's online resources. You will need internet access to complete these assignments, as well as a registration code that comes with the textbook (please refer to the "Course Materials" section of this syllabus). I will show you how to complete the Inquizitive assignments in class, but if you have questions, please let me know.

For InQuizitive assignments, the student must answer at least 20 questions for the assignment to be considered "complete" and each assignment is structured in a way that if you are not happy with your grade after the required 20 questions, you can keep answering questions (correctly) until you are satisfied with your grade.

**ATTENDANCE**

Enrollment for this class allows for all students to meet all together while maintaining safe social distance guidelines. Lectures will be provided in a face to face format, while simultaneously being available on Blackboard Collaborate. Lectures will be recorded in case the student is not able to watch the live stream of the lesson. Exams, assignments, discussions and quizzes will be given online via Blackboard.

For this semester, attendance will not be a part of the overall final grade. Participation is KEY to success in this course. If a student has not attended class, not logged in to Blackboard, not turned in multiple assignments, and not contacted the instructor for 3 weeks, the student may be administratively dropped from the course.

**ILLNESS**

All students, employees and campus visitors will be required to do a self-screening prior to entrance into any SPC building. If at any time during this semester you feel ill or come in to contact with someone who has tested positive for Covid-19, in the interest of your own health and safety as well as the health and safety of your instructors and classmates, you are encouraged not to attend face-to-face class meetings or events. Lectures will be posted on Blackboard so that any student who is ill or in quarantine can keep

up with material covered in class. Please review the steps outlined below that you should follow to ensure your absence for illness will be excused. These steps also apply to not participating in synchronous online class meetings if you feel too ill to do so and missing specified assignment due dates in asynchronous online classes because of illness.

If you test positive for Covid-19, you must contact DeEtte Edens, BSN, RN at (806)716-2376 or [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu). If you have been in close contact with someone who has tested positive for Covid-19, contact Nurse Edens.

If you have more questions regarding South Plains College's Covid-19 response, please visit <http://www.southplainscollege.edu/emergency/covid19-faq.php>.

### **PARTICIPATION**

This course is a Flex course (both online and Face to Face). Lectures will be given Face to Face during the scheduled class time. Lectures will also be recorded and uploaded to Blackboard so that students can view it a later time. Powerpoints will be posted on Blackboard as well. Online assignments and class resources will be posted on Blackboard for student participation.

### **STUDENT CONDUCT**

#### **○ COVID PROCEDURES**

- Face coverings are required. Students and instructor will enter the building wearing a CDC approved face covering. Students must keep face covering on throughout the class period and when walking through campus buildings. Sanitation stations are located around academic buildings. The instructor may lower their face mask during face to face lecture ONLY when they are 6 feet away from students.
- Students should sit 6 feet apart. A seating chart will be created once everyone is positioned with appropriate social distancing. Students will be dismissed in an orderly, socially distanced procedure at the end of each class.

#### **○ CLASSROOM CONDUCT**

- Failure to comply with lawful discretion of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class may result in the student being dropped from that course. Please refer to the student handbook for further rules and regulations on student conduct.
- **CELL PHONES/TABLETS/LAPTOPS:** Technology is an excellent way to keep us in touch with the world around us. However, they are distractions in class to you and your fellow students. Please silence and keep devices stored away during class. Students will receive one warning for disruptive devices. If it is disruptive again, the student will be asked to leave class. If your phone is needed in case of emergency, notify the instructor prior to class.

#### **○ ACADEMIC INTEGRITY**

- It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.
- **CHEATING:** Dishonesty of any kind on examinations or on written assignments, illegal possession of an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or

unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of coursework. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.

- **PLAGIARISM:** Offering the work of another as one's own, without proper acknowledgement, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identifiable expression of material taken from books, internet resources, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of a fellow student, is guilty of plagiarism.

### **COVID-19 STATEMENT**

It is the policy of South Plains College for the Spring 2021 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation. Students who believe they have been exposed or may be COVID-19 positive, must contact Health Services, DeEtte Edens, BSN, RN at (806) 716-2376 or [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu).

### **DIVERSITY STATEMENT**

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

### **DISABILITIES STATEMENT**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

### **NON-DISCRIMINATION STATEMENT**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

### **TITLE IX PREGNANCY ACCOMMODATIONS STATEMENT**

If you are pregnant, or have given birth within six months, under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Crystal Gilster,

Director of Health and Wellness at 806-716-2362 or email [cgilster@southplainscollege.edu](mailto:cgilster@southplainscollege.edu) for assistance.

**CAMPUS CONCEALED CARRY STATEMENT**

Texas Senate Bill – 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <https://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

*Note: The syllabus presented above is subject to revision. Any revisions that are made will be emailed to the class roster in a timely manner by the instructor.*

**MUSI 1306 Music Appreciation**  
**Instructor: Annie Nichols-Burge**  
**Spring 2021 Course Calendar**  
*\*Calendar is subject to change\**

<b>WEEK 1</b>	Tuesday 1/19	Syllabus Prelude 1: Listening to Music Today Chapter 1: Melody Chapter 2: Rhythm and Meter
	Thursday 1/21	No Face to Face Class (Complete Assignments below)
<b>Weekly Assignment (Due Sunday 1/24)</b>		<i>Syllabus Agreement Chapter 2 Inquizitive Chapter Review</i>
<b>WEEK 2</b>	Tuesday 1/26	Chapter 3: Harmony Chapter 4: The Organization of Musical Sounds Chapter 5: Musical Texture Chapter 6: Musical Form
	Thursday 1/28	Chapter 7: Musical Expression Chapter 8: Music and Words Chapter 9: Voices and Instrument Families Chapter 10: Western Musical Instruments
<b>Weekly Assignment (Due Sunday 1/31)</b>		<i>Chapter 3 Inquizitive Chapter Review</i>
<b>WEEK 3</b>	Tuesday 2/2	Chapter 11: Musical Ensembles Chapter 12: Style and Function of Music in Society Review: Part 1 "SHMRG"
	Thursday 2/4	<b>QUIZ 1</b> (If needed: "SHMRG")
<b>Weekly Assignment (Due Sunday 2/7)</b>		<i>Chapter 5 Inquizitive Chapter Review</i>
<b>WEEK 4</b>	Tuesday 2/9	Prelude 2: Music as Commodity and Social Activity Chapter 13: Voice and Worship Chapter 14: Storytelling Through Song Chapter 15: Symbols and Puzzles
	Thursday 2/11	Chapter 16: Singing in Friendship Chapter 17: Remember Me Chapter 18: Glory Be Review: Part 2
<b>Weekly Assignment (Due Sunday 2/14)</b>		<i>Chapter 13 Inquizitive Chapter Review Chapter 16 Inquizitive Chapter Review</i>
<b>WEEK 5</b>	Tuesday 2/16	<b>QUIZ 2</b> Prelude 3: Music as Exploration and Drama Chapter 19: Performing Grief
	Thursday 2/18	Chapter 20: Musical Sermons Chapter 21: Textures of Worship Chapter 22: Grace and Grandeur
<b>Weekly Assignment (Due Sunday 2/21)</b>		<i>Chapter 19 Inquizitive Chapter Review</i>

<b>WEEK 6</b>	Tuesday 2/23	Chapter 23: Sounding Spring Chapter 24: Process as Meaning Review: Part 3
	Thursday 2/25	<b>QUIZ 3</b>
<b>Weekly Assignment (Due Sunday 2/28)</b>		<i>Chapter 24 Inquizitive Chapter Review</i>
<b>WEEK 7</b>	Tuesday 3/2	Prelude 4: Music as Order and Logic Chapter 25: Musical Conversations Chapter 26: The Ultimate Instrument
	Thursday 3/4	Chapter 27: Expanding the Conversation Chapter 28: Intriguing Conversations Chapter 29: Conversation with a Leader
<b>Weekly Assignment (Due Sunday 3/7)</b>		<i>Chapter 25 Inquizitive Chapter Review</i> <b>*OR*</b> <i>Chapter 29 Inquizitive Chapter Review</i>
<b>WEEK 8</b>	Tuesday 3/9	Chapter 30: Personalizing the Conversation Chapter 31: Disrupting the Conversation Chapter 32: Making It Real Review: Part 4
	Thursday 3/11	<b>QUIZ 4</b>
<b>Weekly Assignment (Due Friday 3/12)</b>		<i>Chapter 31 Inquizitive Chapter Review</i> <b>*OR*</b> <i>Chapter 32 Inquizitive Chapter Review</i>
<b>WEEK 9</b>	Tuesday 3/16	SPRING BREAK (NO CLASS)
	Thursday 3/18	SPRING BREAK (NO CLASS)
<b>WEEK 10</b>	Tuesday 3/23	Prelude 5: Music as Passion and Individualism Chapter 33: Musical Reading Chapter 34: Marketing Music Chapter 35: Fire and Fury at the Keyboard Chapter 36: Musical Diaries
	Thursday 3/25	Chapter 37: Personal Soundtracks Chapter 38: Sounding a Nation Chapter 39: Nationalism Crosses the Ocean
<b>Weekly Assignment (Due Sunday 3/28)</b>		<i>Chapter 33 Inquizitive Chapter Review</i> <b>*OR*</b> <i>Chapter 37 Inquizitive Chapter Review</i>
<b>WEEK 11</b>	Tuesday 3/30	Chapter 40: Multimedia Hits Chapter 41: Total Art
	Thursday 4/1	Chapter 42: Embracing Death Chapter 43: Poetry in Motion Chapter 44: Mythical Impressions
<b>Weekly Assignment (Due Sunday 4/4)</b>		<i>Chapter 41 Inquizitive Chapter Review</i> <i>Chapter 43 Inquizitive Chapter Review</i>



<b>WEEK 12</b>	Tuesday 4/6	<b>QUIZ 5</b>
	Thursday 4/8	Prelude 6: Making Music Modern Chapter 45: Calculated Shock Chapter 46: American Intersections Chapter 47: Modern America
<b>Weekly Assignment (Due Sunday 4/11)</b>		<i>No Assignment Due</i>
<b>WEEK 13</b>	Tuesday 4/13	Chapter 48: Modern Experiments Chapter 49: Sounds American Chapter 50: Also American
	Thursday 4/15	Prelude 7: Beyond Modernism? Chapter 55: Returning with Interest Chapter 56: Neo-Romantic Evocations Chapter 57: Reality Shows
<b>Weekly Assignment (Due Sunday 4/18)</b>		<i>Chapter 48 Inquizitive Chapter Review</i> <b>*OR*</b> <i>Chapter 55 Inquizitive Chapter Review</i>
<b>WEEK 14</b>	Tuesday 4/20	Chapter 58: Syncretism and Universalism Chapter 51: New Sound Palettes Chapter 52: Extended Techniques
	Thursday 4/22	Chapter 53: Staged Sentiment Chapter 54: Underscoring Meaning Review: Part 6 & 7
<b>Weekly Assignment (Due Sunday 4/25)</b>		<i>Chapter 53 Inquizitive Chapter Review</i> <b>*OR*</b> <i>Chapter 54 Inquizitive Chapter Review</i>
<b>WEEK 15</b>	Tuesday 4/27	<b>QUIZ 6</b> Musical Week
	Thursday 4/29	Musical Week
<b>Weekly Assignment (Due Sunday 5/2)</b>		<i>Concert Attendance Project</i>
<b>WEEK 16</b>	Tuesday 5/4	Musical Week Review
	Thursday 5/6	<b>Makeup Quiz Day</b> Final Exam Review
<b>Weekly Assignment (Due Sunday 5/9)</b>		<i>No Assignment Due</i>
<b>WEEK 17</b>	<b>5/10 - 5/13 FINAL EXAM WEEK</b>	
		<b>: Part 1 Materials of Music</b>
		<b>: Part 2 The Middle Ages and Renaissance</b>
		<b>: Part 3 The Baroque Era</b>
		<b>: Part 4 Eighteenth-Century Classicism</b>
		<b>: Part 5 The Nineteenth Century</b>
		<b>: Part 6 Twentieth-Century Modernism AND Part 7 Postmodernism</b>