

# **APPLIED VOICE (Voice Majors)**

## **MUAP 1262-001, 2262-001**

### **SPRING 2020**

#### **INSTRUCTOR INFORMATION**

<i>Instructor</i>	<i>Office Location</i>	<i>Office Hours</i>
Annie Nichols Instructor of Fine Arts	Levelland Campus C. DeVitt Fine Arts Center, 144	MW 9-10:30 M 1-2, 2:30-3:30 F 9-10 TTH By Appointment
<i>E-Mail</i>	<i>Phone</i>	
anichols@southplainscollege.edu	(806)716-2892	

#### **COURSE CONTENT**

Through this individualized introductory course of study, the student will meet once a week with the instructor for a voice lesson to learn proper vocal and physical warm-ups, learn more about proper singing technique, as well as receive assistance in performance skills and etiquette.

#### **EXPECTED LEARNING OUTCOMES**

- Perform a minimum of four to six vocal pieces memorized, dependent on the semester
- Interpret the learned and memorized repertoire with correct technique and style
- Judge and use the proper amount of practice time required to master literature
- Understand the basics of proper singing
- Build the fundamental foundation of long-lasting vocal technique
- Gain confidence and trust in their musical ability and artistry
- Gain proper knowledge and the ability to intelligently discuss repertoire and composers
- Develop confidence in performance practice before their peers
- Develop an understanding of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought
- Demonstrate the ability to sight read at a level of skill relevant to professional standards for the particular music concentration
- Demonstrate a fundamental understanding of the pedagogy of their performance medium

#### **METHODS OF ASSESSMENT OF LEARNING OUTCOMES**

- Performance of 4-6 vocal pieces, memorized, depending on the course level
- Preparation demonstration at weekly voice lessons
- A final solo jury exam or barrier at the end of the semester
- Participation in the Vocal Ensemble of the Fine Arts Department

## **GRADING**

### **Grade Scale**

A: 90-100      B: 80-89      C: 70-79      D: 60-69      F: 0-59

### **Grading Breakdown**

30% Learning Outcomes

20% Attendance

20% Jury/Barrier

20% Binder/Portfolio

**\*Barrier Semester: Binders due at beginning of Barrier (Friday May 1<sup>st</sup>) and will be graded and ready for pick up by Monday May 4<sup>th</sup>.**

**\*Jury Semester: Binders due Friday April 24<sup>th</sup> and will be graded and ready for pick up by Monday April 27<sup>th</sup>**

10% Recital Attendance

## **ATTENDANCE AND PREPARATION**

Students are expected to attend all classes and be on time in order to be successful. The student may be administratively withdrawn from the course when absences become excessive.

If you are ill or there is an emergency, it is your responsibility to inform the instructor BEFORE your scheduled lesson time. In order for the lesson to be made up, you must provide proper proof/documentation of the reason for your absence (i.e. a doctor's note, a letter from professors for school activities, etc.). If the absence is unexcused or the student has not displayed proper documentation, the lesson will not be made up.

## **JURIES**

A final jury exam or barrier will be conducted for all voice majors at the end of the semester by the voice faculty. Juries consist of two portions:

- Performance of one piece selected by student
- Performance of one piece selected at random by faculty

Please take care to observe the following for jury exams:

- Arrive at least 15 minutes early, warmed up and ready to sing. Be prepared to be flexible with your assigned time
- Dress appropriately, as for an audition or interview
- Bring ALL prepared music, as the faculty may wish to hear any piece listed
- Music must be memorized unless otherwise approved by the teacher
- The accompanist is the student's responsibility. Schedule your jury time with your accompanist.
- **Failure to show up to your jury will result in an "F" grade for the semester.** An "incomplete" will be given if a documented illness is discussed and approved by the instructor PRIOR to the student's scheduled jury time
- An "incomplete" should be made up during the first two weeks of the following semester

## **REQUIRED MATERIALS**

- Binder: You will keep a binder that will be graded at the end of each semester. It should include the following:
  - Copies of repertoire
  - Repertoire Sheets
  - Practice Journal
  - Vaccai Exercises (unless you have the Vaccai book)
  - Repertoire List (unless the instructor keeps it)
- Pencil
- Optional: Recording Device (Recording lessons is a very helpful practice resource)

## **REPERTOIRE SHEETS**

**\*Barrier Semester: Binders due at beginning of Barrier (Friday May 1<sup>st</sup>) and will be graded and ready for pick up by Monday May 4<sup>th</sup>.**

**\*Jury Semester: Binders due Friday April 24<sup>th</sup> and will be graded and ready for pick up by Monday April 27<sup>th</sup>**

Students will research their assigned pieces and create repertoire sheets for each piece.

Repertoire sheets are to include:

- Name of piece
- Name of larger work (if applicable)
- Composer
- Composer Dates
- When the piece was written
- English translation (if applicable)
  - This should be a TRUE translation of the piece, not the English lyrics adapted for the music.
- Your interpretation of the song
- If the piece is from an opera, operetta, or musical, give a synopsis of the show and a description of what is happening during the song. Include characters and important plot points.

## **PRACTICE JOURNAL**

**\*Practice journals will be randomly checked for a grade. All practice journal entries due when binder is submitted for final grade.**

Students will keep a detailed practice journal of their practice time throughout the semester.

Practice journals should include the following for each practice time:

- Date
- Time (Start and End time)
- Description of type of vocal practice, including but not limited to:
  - Warm Ups/Technical Work
  - Breathing Exercises (Lip buzzes, lip trills, straw exercises, etc.)
  - Diction/Language Work
  - Memorization
  - Learning/Practicing Pitches
  - Dynamics

- Performance/Expression
- Study on the historical context of the piece and/or composer and/or larger work
- Listening/Watching other performances

### **STUDENT RECITAL PERFORMANCE AND ATTENDANCE**

All of the Music students at South Plains College meet four times a year at 4pm in the Recital Hall for a student recital. Attendance for Student Recitals are **mandatory**. One meeting is a general meeting at the beginning of the semester where students receive important information. The other three are Student Recitals. These are opportunities for you to perform your solo repertoire in a recital setting. The dates for these events are as follows:

- *JANUARY 23: MUSIC MAJORS MEETING*
- *FEBRUARY 20: STUDENT RECITAL #1*
- *\*\*Faculty Recital: Mrs. Nichols and Dr. Gelber Thursday February 27<sup>th</sup> at 4:00*
- *MARCH 12: STUDENT RECITAL #2*
- *APRIL 23: STUDENT RECITAL #3*
- *APRIL 28: SOPHOMORE RECITAL (AT 6:30PM)*

Music majors receive one performance opportunity per semester for the Student Recital which keeps about a limited number (10) of performers at every recital. If you plan to perform on a specific date, you should submit a student recital application form in advance upon the decision of performance date with your studio professor and pianist. The student recital application form can be found from all pianists' office doors, and also you may ask your professor.

Your performance preparation should be proved by your studio professor's signature on the student recital application form. Deadline of the recital form submission to Dr. Gelber is **MONDAY AFTERNOON** of the recital week. If your recital request is submitted later than its deadline, it won't be acceptable until the next recital.

### **STUDENT RECITAL/JURY ATTIRE**

- Men: Slacks or Khakis (No jeans); shirt with collar (button down preferred); belt; dress shoes (no tennis shoes or flip flops); tie and/or jacket are optional
- Women:
  - Dresses that cover the shoulders hit at least knee length
  - Blouse/top that covers the shoulders with slacks (no jeans) or skirt that is at least knee length
  - Pant Suit or Suit Dress
  - Hose/tights preferred
  - Shoes: Dressy Flats or Heels no higher than 3 inches

### **STUDENT CONDUCT**

- **CLASSROOM CONDUCT**
  - Failure to comply with lawful discretion of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student.

Repeated violations of disrupting a class may result in the student being dropped from that course. Please refer to the student handbook for further rules and regulations on student conduct.

- **CELL PHONES:** Cell phones should be silenced and stored away during voice lessons, **unless being used for recording for practice purposes**. If there is an emergency that you need access to your phone, please discuss with the instructor prior to your lesson time
- **ACADEMIC INTEGRITY**
  - It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.
  - **CHEATING:** Dishonesty of any kind on examinations or on written assignments, illegal possession of an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of coursework. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.
  - **PLAGIARISM:** Offering the work of another as one's own, without proper acknowledgement, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identifiable expression of material taken from books, internet resources, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of a fellow student, is guilty of plagiarism.

### **DIVERSITY STATEMENT**

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

### **DISABILITIES STATEMENT**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

### **NON-DISCRIMINATION STATEMENT**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

### **TITLE IX PREGNANCY ACCOMMODATIONS STATEMENT**

If you are pregnant, or have given birth within six months, under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Crystal Gilster, Director of Health and Wellness at 806-716-2362 or email [cgilster@southplainscollege.edu](mailto:cgilster@southplainscollege.edu) for assistance.

### **CAMPUS CONCEALED CARRY STATEMENT**

Texas Senate Bill – 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <https://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

*Note: The syllabus presented above is subject to revision. Any revisions that are made will be emailed to the class roster in a timely manner by the instructor.*