

**MUSI 2116 ADVANCED SIGHT-SINGING AND EAR TRAINING
SYLLABUS
FALL 2024**

INSTRUCTOR INFORMATION

<i>Instructor</i>	<i>Office Location</i>	<i>Office Hours</i>
Annie Nichols-Burge Instructor of Fine Arts	Levelland Campus C. DeVitt Fine Arts 144	TBD
<i>E-Mail</i>		<i>Phone</i>
anichols@southplainscollege.edu		(806)716-2892

COURSE INFORMATION

Meeting Time: Tuesday/Thursday 11:00-11:50 C. DeVitt Fine Arts 104

COURSE PURPOSE

The purpose of this course is to continue development of aural and sight-singing skills introduced in MUSI 1216 and MUSI 1217

TEXTBOOK

Artusi: www.artusimusic.com

This is an online textbook where you will also complete your assignments. We will go over how to register for it during the first week of class.

LEARNING OUTCOMES

Upon successful completion of this course, students will:

- Apply a method of sight singing to more difficult tonal melodies, oral demonstration of complex rhythms
- Classify more difficult elements of music, including extended tertian chords, compound interval and non-diatonic scales
- Transcribe more complex rhythms and diatonic and non-diatonic melodies
- Transcribe and analyze diatonic and chromatic harmonies
- Read and reproduce rhythms in various meters, including syncopation and irregular beat divisions

METHODS OF ASSESSMENT OF LEARNING OUTCOMES

- Singing diatonic melodies and melodies with chromatic alterations
- Dictation
 - Rhythmic: All meters with emphasis on tied notes, dotted rhythms, and subdivision of the beat
 - Melodic: Diatonic with introduction of chromatically altered note

REQUIRED MATERIALS

- Computer/Tablet with access to Blackboard and Artusi
- Staff Paper
- Pencil
- Folder or Binder

GRADING

Grade Scale

A: 90-100 B: 80-89 C: 70-79 D: 60-69 F: 0-59

Grading Breakdown

15%	Sight-Singing Exams	(Make Up Exams will be permitted only with documented excused absences)
15%	Ear Training Dictation Exams	(Make Up Exams will be permitted only with documented excused absences)
20%	Classroom Participation, In Class assignments and Presentations	– May include unannounced quizzes that, if missed, may not be made up
20%	Homework Assignments	
20%	Attendance	
10%	Final Project (Sight-Singing)	

LATE WORK

In order to succeed in this course, you need to keep up with reading and assignments in a timely manner. Homework assignments, quizzes, etc. that are turned in on time will have the option of one correction for full credit. Late assignments will not have that option. Late work will be accepted for full credit the next class after the due date. After that, a 5 point per day penalty will be deducted from late work grade.

ATTENDANCE AND ILLNESS

Students are expected to attend all classes in order to be successful in the course. The student may be administratively withdrawn from the course when absences become excessive. Attendance will be recorded at the beginning of each class meeting. When an unavoidable reason for class absence arises such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. The student must notify the instructor prior to their absence to arrange make up work. It is the student's responsibility to contact the instructor and turn in make-up materials by the date and time specified by the instructor. Documentation must be provided to the instructor for excused absences. Please read the Covid-19 statement in the South Plains College statements link below.

PARTICIPATION

In class participation is part of your daily grade for this course. Participation will be determined by quantitative measurements including but not limited to in class discussion, quizzes, in class activities, and group assignments.

FINAL PROJECT

At the end of the semester, the class will present one final sight singing project.

For information regarding official South Plains College statements about diversity, disabilities, non-discrimination, Title V Pregnancy Accommodations, and Campus Concealed Carry, please visit: <https://www.southplainscollege.edu/syllabusstatements/>

Note: The syllabus presented above is subject to revision. Any revisions that are made will be emailed to the class roster in a timely manner by the instructor.