

# English 1302

## *Fall, 2019* COURSE SYLLABUS

COURSE TITLE: Composition II ENGL 1302 – 200  
INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu  
OFFICE: 313-B PHONE: (806) 716 - 4634  
OFFICE HOURS: MW: 2:15 – 3:15 TTh: 8:30 – 9:30 & 11:00 – 12:00 Fri: 8:30- 11:00

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### I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 1302. (3:3:0) Composition II. Prerequisite: ENGL 1301. This course is a continuation of ENGL 1301 which includes an introduction to literature and collateral readings.
- B. PURPOSE OF THE COURSE: English 1302 uses three of the main genres of literature- fiction, drama and poetry, to help students develop new writing skills, focusing on research to convey original ideas.

### II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

REQUIRED TEXTS: *Introduction to Literature*, Pearson Custom Library, SPC, Joseph Fly

COURSE ATTENDANCE: Punctual and regular class attendance is required of all students attending South Plains College. There are no excused absences. Students are responsible for all class work covered during absences. Any student who misses two consecutive weeks will be dropped from the class. Anytime absences become excessive, and, in the instructor's opinion, minimum course objectives cannot be met, students may be dropped. (*SPC General Catalog*) However, students whose absenteeism becomes excessive should not count on the instructor to initiate the drop process. For this course, a total of **six (6) non-consecutive absences** is the maximum allowed. Three (3) tardies equal one absence. Tardies may be counted as absences if they are prolonged or excessive.

ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers." Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant.

*Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.*

GRADING POLICY: Final course grades will be calculated using the following point system:

7 Bi-Weekly Quizzes @ 40 points each	= 280 points
2 Research papers @ 100 points each	= 200 points
Research Paper outline	= 100 points
1 Research paper @ 200 points	= 200 points
The Final Exam @ 200 points	= 200 points
Rounding Up Bonus	= 20 points
<b>TOTAL</b>	<b>= 1000 points</b>

GRADING SCALE:

900 - 1000	= A	<i>Superior</i>
800 - 899	= B	<i>Above average</i>
700 - 799	= C	<i>Average</i>
600 - 699	= D	<i>Poor</i>
below 600	= F	<i>Unacceptable</i>

GRADING STANDARDS: Individual assignments have specific grading criteria, but this list outlines the basic grading standards.

- **Mechanics** - All assignments should follow the conventions of standard, written English, with emphases on grammar, spelling, punctuation and capitalization
- **Structure** - All papers should follow basic essay structure with an effective thesis, appropriate topic sentences and solid, academic research.
- **Content** - Papers are evaluated on how effectively ideas are communicated.
- **On topic** - All papers must clearly follow the assigned topic. Papers which are off topic receive no credit (0).

LATE WORK POLICY: All writing assignments must be completed and turned in no later than the assigned due date. **Late work is not accepted.** (LWINA)

- All papers must be completed and submitted by the assigned date and time.
- Weekly exams must be completed and submitted by the assigned date and time.

#### STUDENT RESPONSIBILITIES

1. Attend class and be aware of announcements made in class.
2. Inform instructor of late arrival immediately after class.
3. Complete homework early enough to seek help if needed.
4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
5. Take care of personal needs before and after class.
6. Keep all electronic devices (cell phones, etc.) in 'mute' or 'off' mode, and out of sight.  
***TEXTING DURING CLASS IS ESPECIALLY PROHIBITED.***
7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class.
8. All written assignments must clearly follow the assigned topic.

ADA STATEMENT: "Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Bldg 8. Phone: 806-716-4675 or 806-716-4654

**<https://myspc.southplainscollege.edu/ICS/Students/FYI/>**

## TEXAS LICENSE TO CARRY POLICY AT SOUTH PLAINS COLLEGE

<http://www.southplainscollege.edu/campuscarry.php>

### CORE OBJECTIVES:

- **Communications skills**—to include effective written, oral and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

### COURSE OBJECTIVES

*Upon successful completion of this course, a student will be able to:*

1. Develop and practice writing skills that are academically and professionally essential, utilizing clear, logical and concise information.
2. Develop the skills necessary for writing a research paper, including:
  - a. Narrowing the focus to a manageable topic
  - b. Locating source material and taking accurate notes
  - c. Analyzing and evaluating material
  - d. Arranging and classifying material
  - e. Writing with clarity, accuracy and a sense of purpose
  - f. Correctly handling quotation and documentation.
3. Critically read an array of literature and evaluate it in terms of the ideas presented.
  - a. Determine uses of standard vocabulary
  - b. Interpret an assigned reading using literary theory
4. Read and discuss the play, *Hamlet, Prince of Denmark*. Demonstrate a good understanding of the plot, characters and themes.
5. Read and discuss assigned short stories. Demonstrate a good understanding of the material, and be able to explain the story using a variety of literary theories, including economic theory, historical analysis, feminism, and deconstruction.
6. Read and discussed assigned poems. Demonstrate an understanding of the themes, and be able to explicate each poem using a variety of rhetorical devices, including metaphors, similes, alliteration, etc.
7. Complete assigned tests and demonstrate mastery of the material

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## Course Calendar

*The instructor reserves the right to adjust the calendar based on instructional purposes and class needs*

DATE	ASSIGNMENT	PAGES
Mon. Aug. 26th	Introduction to the course, textbook preview Greek, Renaissance, Elizabethan Drama	ppt
Wed. Aug. 28 <sup>th</sup>	Life and Times of William Shakespeare Research Paper 1 Assignment	ppt
Mon. Sept. 2 <sup>nd</sup>	<b>Labor Day – no classes</b>	
Wed. Sept. 4 <sup>th</sup>	MLA Format <i>Hamlet, Prince of Denmark</i> Act I Introduction to the research writing process	23-56
Mon. Sept. 9 <sup>th</sup>	<i>Hamlet, Prince of Denmark</i> Act II MLA format review	56 – 81 ppt
Wed. Sept. 11 <sup>th</sup>	<i>Hamlet, Prince of Denmark</i> Act III	81 - 115
Mon. Sept. 16 <sup>th</sup>	<i>Hamlet, Prince of Denmark</i> Act IV	115 – 140
Wed. Sept. 18 <sup>th</sup>	<i>Hamlet, Prince of Denmark</i> Act V <b>Research Paper 1 Due</b> Research Paper 2 Assignment	140 – 166
Mon. Sept. 23 <sup>rd</sup>	Research writing ENGL 1302 Grading rubric and standards	
Wed. Sept. 25 <sup>th</sup>	How to Read a Story The Elements of Fiction & Lit Crit “The Story of an Hour”-Chopin	168-174 ppt 175
Mon. Sept. 30 <sup>th</sup>	“A Worn Path” -Welty “The Necklace” -de Maupassant “Everyday Use” -Walker “Hills Like White Elephants” – Hemingway	179 187 195 333

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Wed. Oct. 2 <sup>nd</sup>	Faulkner Headnote “A Rose for Emily” - Faulkner Hawthorne Headnote “Young Goodman Brown” -Hawthorne	229 247 214 216
Mon. Oct. 7 <sup>th</sup>	“Death by Landscape” “The Yellow Wallpaper” –Gilman	handout 362
Wed. Oct 9 <sup>th</sup>	Edgar Allan Poe Headnote “The Cask of Amontillado” - Poe <b>Research paper 2 - due</b> Research paper 3 – assignment sheet	299 301
Mon. Oct. 14 <sup>th</sup>	“The Lottery” -Jackson “There will Come Soft Rains” -Bradbury	340 385
Wed. Oct. 16 <sup>th</sup>	“A & P” -Updike “The Storm” - Chopin	272 413
Mon. Oct. 21 <sup>st</sup>	How to read poetry “Richard Cory” - Robinson “Metaphors” - Plath “When I Consider How My Light is Spent” –Milton	ppt 455 421 427
Wed. Oct. 23 <sup>rd</sup>	“The Convergence of the Twain” – Hardy “Dulce et Decorum Est” – Owen “My Papa’s Waltz” – Roethke	447 441 450
Mon. Oct. 28 <sup>th</sup>	<u>Robert Frost</u> “Birches” “Mending Wall”	457 458 461
Wed. Oct. 30 <sup>th</sup>	“Nothing Gold can Stay” “Stopping By Woods...” <b>Research Paper Outline - Due</b>	464 466
Mon. Nov. 4 <sup>th</sup>	<u>Robert Frost</u> “Out, Out-” “The Road Not Taken”	457 468 471
Wed. Nov. 6 <sup>th</sup>	“Neither Out Far nor in Deep” “Acquainted with the Night” Research paper checkup	473 475

## English 1302 Spring, 2019

Mon. Nov. 11 <sup>th</sup>	<u>Emily Dickinson</u> “Because I could not stop for Death “‘Hope’ is the thing with feathers” “I’m Nobody, Who are you?”	477 481 483 489
Wed. Nov. 13 <sup>th</sup>	“One need not be a chamber ...” “Much Madness is divinest Sense”	493 491
Mon. Nov. 18 <sup>th</sup>	<u>John Donne</u> “Death Be Not Proud” “The Flea”	500 501 503
Wed. Nov. 20 <sup>th</sup>	“A Valediction: Forbidding Mourning” “Batter My Heart, Three-Personed God” “The Sun Rising” <b>Research Paper 3 – Due</b>	497 495 505
Mon. Nov. 25 <sup>th</sup>	<u>William Wordsworth</u> “Composed Upon Westminster Bridge” “The Solitary Reaper” “A Night Thought” “The Tables Turned”	510 508 handout handout handout
Nov. 27 <sup>th</sup> – 29 <sup>th</sup>	<b>Thanksgiving Holiday – no classes</b>	
Mon. Dec. 3 <sup>rd</sup>	“The world is Too Much With us” “My Heart Leaps Up When I Behold” “London, 1802” “I Wandered Lonely as a Cloud”	513 522 524 511
Wed. Dec. 5 <sup>th</sup>	Catch up and review for the final exam	
<u>Dec. 9<sup>th</sup> – 12<sup>th</sup></u>	<b>Final Exams</b> <i>tba</i> <i>Final exams are taken in person, with picture ID</i>	