College Relations News
Graphic Design Services

The Office of College Relations has two graphic artists available to make posters, flyers or brochures for your SPC event.

To submit a project, you can fill out the form for services at http://www2.southplainscollege.edu/information-for/employees/college-relations/ad-services-form and contact Dane Dewbre, Associate Dean for College Relations at 2210 or email ddewbre@southplainscollege.edu.

Entertainer Richie McDonald, right, performed in a free concert Saturday on the South Plains College Texan Track. The singer followed a performance by Thursday Nite Live, the SPC student ensemble. Also shown is Cary Banks, chairperson of the Creative Arts Department. More than 300 people attended the concert. (SPC Photo/Wes Underwood)
Upcoming events

September
28 – Christopher Beaty performance @ 7:30 p.m., Wisian Recital Hall
29 – Country Jukebox @ 11:30 a.m., Tom T. Hall Studio

October
1 – Thursday Nite Live @ 8 p.m., Tom T. Hall Studio
1 – Rodeo @ Frank Phillips (Oct. 1-3)

September Birthdays
28 – Ronnie Carden, Lisa Eddins, James Stratton, Elizabeth Stroud
29 – Mitchel Cottenoir
30 – Joseph Fly

October 2009
1 – Richard James, Rebecca Poole
2 – David Conder, Diane Kristiansen, Nancy Smith, Charlotte Young
3 – Hope Alvarado, Teresa Salinas, Michael St. Clair
6 – Teresa Chavez
7 – David Jones
8 – David Hobbs
9 – John Graves, Janna Holt-Day, Alfredo Thackrey
10 – Myrna Matthews, Anthony Riley, Virginia Rogers
11 – Joshua Baker, Charles Carraway, Katherine Duncan, Kasey Reyes

Representatives from South Plains College Plainview Center recently participated in the Kappa Delta Pi Corporate Spelling Bee at Wayland University. SPC finished third in the event which featured eight teams including Cargill Meat Solutions, PakMail FedUPS, Turpen Insurance/Legal Aid, Plainview Daily Herald, Rotary Club, Wells Fargo Bank and the Ambassadors at WBU. Shown are, from left, Lynette Bowen, adjunct English instructor; Rita Prieto, director of the STAR Center; Gracie Quinonez, director of SPC Plainview Center; Camille Lewis, counselor; and Manuel Prieto, kneeling. (Courtesy Photo)

South Plains College’s faculty and staff recently participated in the workshop, “Emerging Technologies,” presented by Dr. Rey Junco, left, in the Sundown Room. The workshop focuses on the use of social networking technologies including Facebook and Twitter. Approximately 60 people attended the workshop. (SPC Photo/Wes Underwood)
SPC’s Thursday Nite Live kicks off fall season
South Plains College’s Thursday Nite Live (TNL) will kick off the fall semester with its first performance at 7:30 p.m. Thursday (Oct. 1) in the Tom T. Hall Production Studio.

Admission is free and the public is invited to attend.

The show is broadcast live on SPC TV Channel 10 in Levelland, Littlefield and Morton. TNL is rebroadcast on LISD-TV Lubbock Channel 12 at 10 p.m. on Saturdays.

The cast of TNL will feature vocalists Danielle Henzler of Slaton, Ashley Hays and Kendra Howard, both of Lubbock. Kasey Armstrong of Folsum, N.M., and Aarun Swinarski of Denver, will provide vocals and play the fiddle.

Guitarist James King of Ogden, Utah and Adam Nunley of Odessa also will provide vocals. The group will be backed by David Hastings of Brooklyn, N.Y., drums; Kate Hearne of Fort Worth, guitar; and Justin Lusk of Mineral Wells, bass. Wade McNutt, instructor in Commercial Music, will play the keyboards.

TNL is directed by Cary C. Banks, chairperson of the Creative Arts Department.

SPC Theatre to present ‘The Musical Comedy Murders of 1940’ in October
The South Plains College Theatre Department will present “The Musical Comedy Murders of 1940” Oct. 15-17 at 7:30 p.m. and a matinee performance Oct. 18 at 2 p.m. in the Helen DeVitt Jones Theatre for the Fine Arts.

Tickets cost $7 for adults and $5 for SPC family and students.

In John Bishop’s “The Musical Comedy Murders of 1940” production, the creative people for a new Broadway musical assemble at a remote mansion for a backer’s audition, they are cut off from the outside world by a blizzard. The stage is then set for the “Stage Door Slasher” to strike – using hidden panels, secret passageways and a German maid who is not all she appears. The play combines murder mystery and zany comedy and promises a completely satisfying event.

The play is directed by Dan Nazworth, assistant professor of Theatre Arts.

For more information, contact Nazworth at (806) 716-2266.