

Instructor: Chris Adams

Office Hours: **M/W 9-10:30 AM, 1:30-3:00. F 9:00-11:00**

Office: (806) 716-2270

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South Plains College  
Levelland

**Email: [cadams@southplainscollege.edu](mailto:cadams@southplainscollege.edu)**

**Course Description:**

An introductory survey of the visual arts with guidelines to evaluate art by focusing on selected works from the textbook as well as including current local exhibitions and creating individual projects. This course fills the Visual and Performing Arts core curriculum requirements.

*Important dates can be accessed on the SPC website such as: Last day to Register, Withdraw Date, Holidays, and Final Exams. Dates for papers and tests will be announced in class (select “Academic Calendar”).*

**IMPORTANT:** We are still dealing with Covid-19 and the circumstances it puts us all in. As of now, we are scheduled to meet in person for this course. This situation could change at any moment. If for any reason we are forced to move completely online at any point during the Spring, SPC and its faculty will do everything possible in order produce a smooth transition. We are being asked to be flexible, I ask the same of you. I will encourage all of you to practice safety and show courtesy toward your fellow students and faculty who may have special health needs/requirements. Nobody is asking for this level of adventure but here we are. Thrilling, isn't it!?

Please monitor your SPC email & Blackboard for any changes or announcements that either your professors or school administrators might have.

**Course Objectives:**

- Cultivate a greater appreciation and understanding for the arts
- Introduce students to a broad range of art media and techniques.
- Promote discussions of the visual, intellectual, social, and historical facets of art pieces
- Provide techniques to evaluate, appreciate, and understand the arts

**Course Content:**

- Define the term “art” and its purposes, including general categories of visual art
- Identify the visual elements and design principles
- Examine the techniques of the Fine and Applied Arts such as: sculpture, painting, drawing, printmaking, photography and crafts
- The art of the past: historical trends and styles in visual arts and how the art produced by each culture studied has influenced and been influenced by other cultures and civilizations

**Possible Methods:**

- Lectures
- Meetings at designated locations such as art museums, galleries and/or artist's studios
- Possible guests/Artist lectures
- Videos and DVDs, video write-ups
- Group Projects
- Art Journal and exhibition visits at FFAT (specific instructions covered in class)

**Course Requirements:**

- **Preparation:** Students should come to class prepared, having read the assigned material. **The students are expected to take notes on all materials presented in class.**
- **Tests:** Made up of matching, fill-in-the-blank, multiple choice, and short answer questions. No scantrons will be used. Make-up tests are **rarely** given and are for extreme circumstances, and are at the teacher's discretion.

**Suggested Texts: *Introduction to Art: Design, Context, and Meaning***

**\*\*The suggested textbook for this class is an OER (Open Educational Resource). It will be provided as a free download through this course's Blackboard\*\***

### **Grading Criteria:**

- Late projects may be turned in at the following class and will automatically receive **one letter grade drop** for each class it is late. (See Course Requirements)
- **Participation:** Input in class discussions as well as performance and work ethic in class activities and assignments. (See Class Etiquette)
- **Presentation:** Projects must be **typed** and reasonable effort given to projects.
- **All grades will be posted to Blackboard.**

**Class Etiquette:** Information, images, and discussion topics may deal with subject matter uncomfortable or offensive to some students. Discussions require a calm and open-minded dialogue to consider different points of view. Civility and respect will be required at all times. There will be zero tolerance for inappropriate behavior.

- Silence and put away cell phones before class begins. Disregard of this will affect your grade.
- Come to class prepared with preliminary work so you can participate fully when class begins.
- **Individual behavior and attitude can greatly influence the class mood as a whole. Please conduct yourself in a way that promotes the productivity of the entire group.**

**Grading Scale:** For the semester grade, the grades will be scaled as:

90-100	"A" Superior work
80-89	"B" Above average work
70-79	"C" Average work
60-69	"D" Below average work
00-59	"F" Failure

**\*\*\*Grading:** Final grades will consist of (Help me build this and make it better!)

Class participation, Attitude and Attendance	15%
Art Journal, Gallery Visits, Other Assignments	25%
Tests/Projects	35%
Final	25%

### **ATTENDANCE POLICY**

Attendance is mandatory. 3 unexcused absences are allowed as per SPC policy. 4 absences may result in a letter grade drop. 5 absences may result in course failure. Please be on time. Tardies will be issued after 15-minutes. Arriving 30 minutes late will count as an absence. Leaving 30 minutes early will also count as an absence. If you have issues with attendance/course load, please, talk to us. Let your professors know about your issue. We want to help you succeed but cannot do so if you do not keep us informed or simply vanish.

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Please also stay vigilant regarding your health and the health of those around you. People get sick even without the threat of the Coronavirus. Do please keep your professors apprised of any situation that might impact your ability to complete your coursework. Do your best to check in if things get hard.

### **DISCIPLINE POLICY**

Everyone in the class has a right to be there and therefore entitled to an optimal learning environment. Disruption of that environment will not be tolerated.

### **ACADEMIC HONESTY**

The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum require that students never present the work of others as their own or work done in another class as new work.

**WARNING** – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

### **WITHDRAWAL POLICY**

The last day to withdraw/drop with a grade of “W” is **April 24th**. It is the student’s responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course. Course averages will be updated twice each week, and guidance will be provided throughout the term to help students decide whether they need to drop the class or not. For more information regarding drops/withdrawals, please visit:

<https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>.

## **Health and Safety Policy**

In an effort to maintain a safe academic and working environment, your instructor and department will endeavor to comply with the intent of state laws or acts and the college health and safety program. Please also stay vigilant with regard to your health and the health of those around you. People get sick even without the threat of the Coronavirus. Do please keep your professors apprised of any situation that might impact your ability to complete your coursework. Do your best to check in if things get hard.

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## **Intellectual Exchange Statement**

- **In South Plains College courses, the instructor will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.**

## **Disabilities Statement**

- **Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302.**

## **Non-Discrimination Statement**

- **South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.**

## **Title IX Pregnancy and Parenting Accommodations Statement (Rev. 6/11/2024)**

- **If you are pregnant or parenting (paternal or maternal) with children under the age of 18 per [Texas Education Code 51.982](#) and Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a [Title IX pregnancy and parenting accommodations request](#), along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email [rcanon@southplainscollege.edu](mailto:rcanon@southplainscollege.edu) for assistance.**

## **CARE (Campus Assessment, Response, and Evaluation) Team**

- **South Plains College is committed to ensuring the safety, health, and well-being of its students and community. To support its campus community SPC has a CARE Team. This is a dedicated group of campus professionals responsible for assessing and responding to students who could benefit from academic, emotional, or psychological support, as well as those presenting risk to the health or safety of the community. If you see someone experiencing challenges, appearing distressed, posing a threat to their safety or someone else's safety, or causing a significant disruption to the SPC community, please submit a [CARE Team referral](#). You may also submit a referral for yourself if you would like additional support. NOTE: In cases where a person's behavior poses an imminent threat to you or another, contact 911.**

## Campus Concealed Carry Statement

- Texas Government Code 411.2031, et al. authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>
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- Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

## COVID-19 (Rev. 3/18/2024)

- If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or get tested for COVID-19.
  - Cough, shortness of breath, difficulty breathing
  - Fever or chills
  - Muscles or body aches
  - Vomiting or diarrhea
  - New loss of taste and smell
  - Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu) or 806-716-2376
1. SPC will follow the recommended 3-day isolation period for individuals that test positive.
    - a. Please note that day 0 is the date of positive test. Day 1 begins the first full day after the date of positive result.
  2. COVID reporting
    - a. Please have students and employees notify DeEtte Edens if they have tested positive to verify dates before returning to class or work.
    - b. The home tests are sufficient but students need to submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor's note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu).
    - c. A student is clear to return to class without further assessment if they have completed:
      - The 3-day isolation period, symptoms have improved and
      - they are afebrile for 24 hours without the use of fever-reducing medication.
  3. Please instruct students and employees to communicate with DeEtte Edens prior to their return date if still symptomatic at the end of the 3-day isolation.
  4. Exposed individuals will not be required to quarantine. If exposed, SPC does request individuals closely monitor themselves. If an individual does become symptomatic, please do not attend class or work and be tested.

## Artificial Intelligence Statement

- Purpose of Artificial Intelligence (AI) Applications:
- AI applications such as ChatGPT, OpenAI, Bard, Grammarly, WordTune and others are advanced language models designed to aid and engage in meaningful conversations, as well as, generate and revise content. AI is intended to supplement learning, stimulate critical thinking, and enhance academic discourse. However, its use comes with certain responsibilities.
- Academic Integrity:
- Using AI to generate academic work, including essays, reports, or assignments, without proper attribution is a violation of SPC academic integrity policies. Plagiarism undermines the learning process and is strictly prohibited. Students must ensure that their work reflects their own ideas, research, synthesis, and analysis and appropriately cites all sources, including AI.
- Collaboration and Consultation:

- While AI can be a valuable resource, it is essential to strike a balance between seeking assistance and maintaining personal responsibility. Collaboration with peers, consulting instructors, and utilizing other approved learning resources should be prioritized. Overreliance on AI for solutions without actively engaging in the learning process is discouraged and can be grounds for academic integrity violations. Utilizing AI as a tool for brainstorming or research is allowed but the writing should be the student's own work and thoughts.
- **Critical Thinking and Originality:**
- AI usage can provide suggestions and information, but it is essential to critically evaluate the responses and exercise independent thought. Relying solely on AI for answers deprives students of the opportunity to develop their analytical and problem-solving skills. In assignments where originality, creativity, and independent thinking are valued, AI would be detrimental to the student learning process. Critical thinking and originality emphasize the importance of independent thinking in all academic endeavors as part of the student's learning experience apart from outside influence and offers the student the opportunity to refine their unique, individual voice through academic discourse with other students and faculty.
- **Ethical Use and Bias Awareness:**
- AI is trained on large amounts of data from the internet, which may include biased or inaccurate information. Be mindful of the potential for bias and critically evaluate the responses provided by AI. Therefore, when using AI, just like with using any other database, students must verify that the information is from reliable sources, question any potential biases, and ensure that the information and sources used in the paper are neutral, peer-reviewed sources.
- **Responsible Engagement:**
- Students should engage with AI in a respectful and responsible manner and avoid using offensive language, discriminatory remarks, or engaging in any form of harassment or inappropriate behavior. Students should also uphold the standards of respectful communication in addressing both AI and fellow classmates.
- **Compliance with South Plains College Policies:**
- Policies regarding the appropriate use of AI in South Plains College courses are set by instructional departments and individual instructors. Appropriate use of AI may range from strict prohibition to assignments they may require the use of AI. Misusing or violating the guidelines outlined in this syllabus warning may result in disciplinary action, including academic penalties. Students are expected to familiarize themselves with the specific course policies regarding the use of AI and adhere to them throughout the semester.
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- *Remember, AI can be a tool to support your learning in certain courses and assignments, but it cannot replace the critical thinking, creativity, and independent work that are integral to your overall academic growth.*

## ART 1301 Art Appreciation

Instructor Chris Adams

### Acknowledgment of Syllabus Content

I have received a copy of the syllabus for ART 1301. I have read and I understand the syllabus.  
I agree to abide by the terms set forth in the syllabus.

Signed: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_